Oklahoma Chess Monthly

JUNE 2020

Chess News and Chess History for Oklahoma

Touch Move

In This Issue:

- Waiting to Touch Move
- Remembering Mr. Ware
- IM John Donaldson Review
- Plus News Bites, Game of the Month, Puzzles, Top 25 List, Tournament Reports, and more.

Waiting to Touch Move Again

by Tom Braunlich

We've now had three months of cancelled Over-The-Board chess events since the national shutdown caused by the Coronavirus started in March.

"Corona" means "crown." Chess Kings and Queens wear crowns. Coincidence? I think not!

There's not a lot of traditional news this month. Cancellations have stretched out ahead of us, including all the way into August and the traditional summer events of the National Open, World Open, and U.S. Open and its many side events have been cancelled.

Instead, the focus of chess activity has slewed online. Online chess is not just for bullet and blitz crazies anymore. The world's top grandmasters are playing in big-money online tournaments, and we all get to watch them live.

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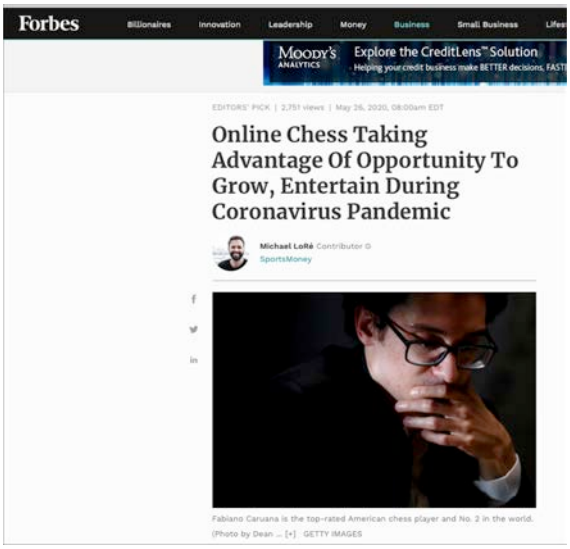
But these events have indulged in abandoning the full traditional chess time controls in favor of a very fast form of Rapid Chess — usually just 10 or 15 moves per game with a short increment. That's half as fast as even regular OTB rapid chess.

The fast play certainly suits the quick medium, and can create wild swings in the play that seem dramatic. But the quality of play suffers a lot as a result, and opportunities for beautiful games are usually spoiled before they can get going.

This recent article in FORBES magazine discusses this new trend:



The online movement has moved down into the national and local scenes. Some organizers are setting up online OPEN tournaments with big money for this Summer, which requires trying to include rules that will enable the TDs to check each player's screen at random during play to try and catch cheating!?

The Elite U.S. Chess School even moved online. Article here.

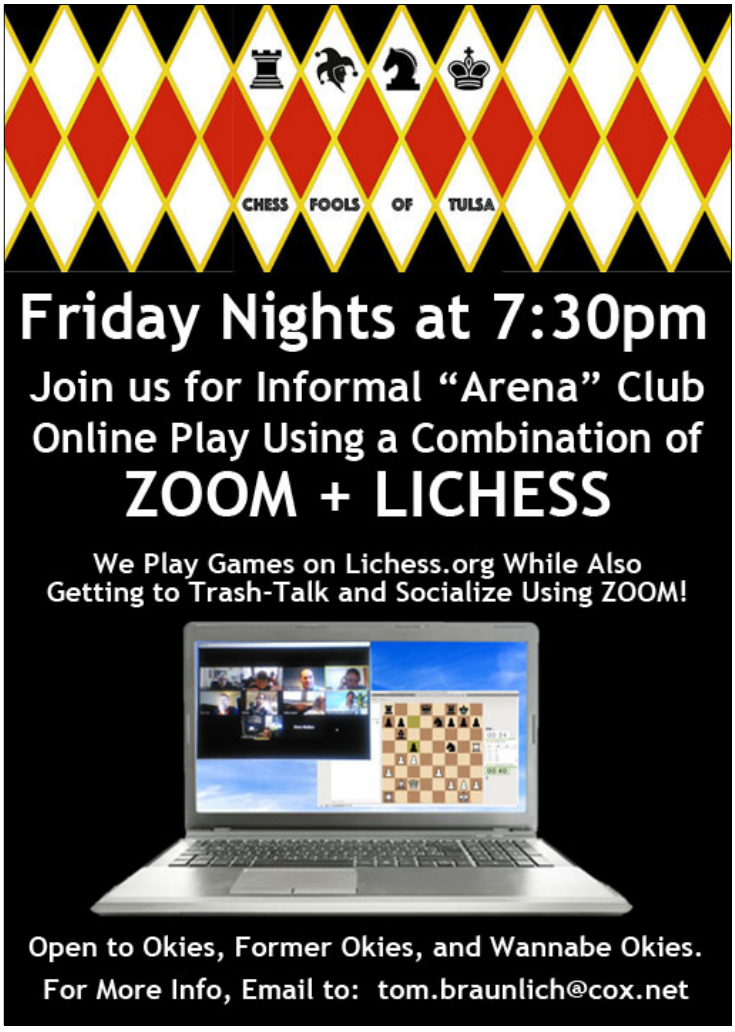
The CFOT Tulsa Chess club has been meeting online now for weeks using ZOOM and likes it. We have also added play in LICHESS "Arena" tournaments with simultaneous ZOOM cross-talk, which is lots of fun. (NOW you can play with us whether you live in Tulsa or not — see advertisement at right).

> "This time, like all times, is a very good one if we but know what to do with it."
> —Ralph Waldo Emerson
> "Sometimes you just have to take the bull by the tail and face the situation."
> —Frank K. Berry

We hope to create some informal TEAM CHALLENGE MATCHES between cities as well.

When will it be until we can touch move again?

Or will we decide that the simplicity of online play is good enough? It's a lazy-man's chess – you don't even have to keep score or go to all that trouble of punching a clock. And who cares about the superficiality of the moves, and the total loss of artistic play? Well, I do. But for a while longer yet, this sport is online!


CHESS FOOLS OF TULSA
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Remembering Mr. Ware

Or, Why Playing Risky Chess Openings is Nothing Compared to Bailing Out of a Bomber Over Nazi Territory.

by Tom Braunlich

With no new tournament games to publish this month I am revisiting a good article I wrote long ago — a tribute to a unique player from Tulsa: Mr. Robert Ware. It contains a fun tournament game of mine from way back in 1982, which I'm making "Game of the Month" as well.

This story was first printed in Frank Berry's Oklahoma Chess Quarterly, *in 2005, and I have updated it some here with new bio information provided to me by Harold Brown Jr. Enjoy.*

Frank Berry had showed me an old game of mine that I had completely forgotten. But seeing it again had brought back some melancholy memories. …

Back in early 1974, when I was in high school at Booker T. Washington and just starting out in chess, I learned for the first time that we had an active chess club in Tulsa.

I took my first trip to the Tulsa Chess Club, and arrived feeling intimidated by the unknown challenges it represented for a new player who would be meeting experienced veteran players there. How would I fare against these vipers?

On Sunday afternoons the club met in the basement of an old church at the corner of Zunis and Archer, near downtown. It was the 2nd Presbyterian Church, a massive edifice of red brick and stone trim; but we entered the basement directly through a back door by the parking lot in back, down a rubberized set of stairs into the basement.

The huge basement hall was dark inside not only because there were few windows, but the walls were dusky paneled wood, and the floor consisted of a dusty checkerboard of old black and red tiles. Fortunately they had good overhead lighting that made it playable for the chess club.

As I entered I saw that a third of the room was occupied with tables and chairs set up in a well-lit spot, and a dozen older men were already engaged in play, some using mechanical clocks that could be heard ticking and clicking in the quiet hall.

I didn't own a clock, and all I had brought was a cardboard chessboard and my father's small chess set.

One gray folding table had a large metal coffee can on it with a sign that asked you to drop in 50 cents for the club, which I did. (FKB told me the church charged the TCC $450 a year to use this hall on Sunday afternoons and Tuesday evenings.)

I started milling around and wondering about how to introduce myself to all these strangers when an older gentleman looking dapper in a suit and tie, about age 55 I'd guess, came up to me, introduced himself, and kindly proposed a game. He was a rather mild-mannered man, but had that intensity that all avid players have – very impressive to a 15 year old neophyte like me.

In my mind, I assumed he must be an expert! I didn't know he was a long-time C-player. His name was Robert Ware. We sat down to play

a casual game and my new friend opened as White with: 1. f3 !

Of course, I had no idea what to make of this move. Even relative beginners like me knew

TOP 25

For JUNE 2020

Active Oklahoma Players				
	Player	This Month	Change	
1	Advait Patel	2537	0	
2	Jeffrey Haskel	2355	0	
3	Howard Zhong	2307	0	
4	Bart Gibbons	2217	0	
5	Tom Braunlich	2200	0	
6	Mark Hulsey	2199	0	
7	Ryan Amburgy	2133	0	
8	Chibuzo C Ilonze	2103	0	
9	Adonis Turner	2084	0	
10	Anthony Paolercio	2080	0	
11	Tom Patton	2077	0	
12	Veronika Zilajeva	2071	0	
13	Charles D Unruh	2063	0	
14	James Long	2053	0	
15	Michael Nugent	2042	0	
16	Charles M Unruh	2033	0	
17	Matt Dalthorp	2029	0	
18	David Luscomb	2026	0	
19	Chuck Johnson	2010	0	
20	Jeff Colbert	2008	0	
21	Logan Zachare	1984	0	
22	Joe Dean Veal	1961	0	
23	Stephen Gehly	1958	0	
24	Charles Woodall	1937	0	
25	Paul Hodgden	1935	0	

Player of the Month

ROBERT WARE

The subject of the month's tribute article.

it was the worst move in the starting position, halfway to the two-move "Fools Mate." My limited chess experience consisted of one weekend swiss tournament and reading Bobby Fischer's *My 60 Memorable Games* where everyone played 1.e4 or 1.d4.

So I thought perhaps he was mocking me, as if saying, "Look kid, I can play the worst move on the board and still beat you!"

But as I was soon to find out, Mr. Ware *always* played 1.f3. In fact, he had even written a pamphlet on this, *The Ware Opening* as it was known locally, and would sell it at tournaments.

[Later on I bought one from him and enjoyed reading it. It was not well analyzed, instead mainly consisting of an organized listing of his many games with the line. The one thing that sticks in my mind about the book however was he said almost everyone responds with 1…e5, since, after all, you almost have to play that 'just in case white plays g4 next move.']

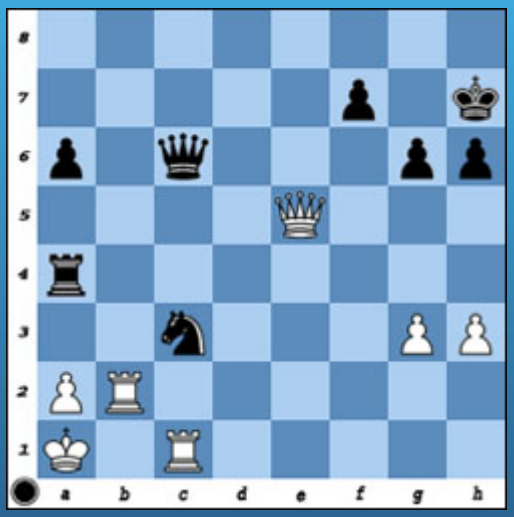
Ware's method of play was interesting: he would 'fianchetto" the knight on f2 (by playing Ng1-h3-f2)! He would then fianchetto the bishop on g2 and castle short – reaching *The Ware Setup* (see diagram).

He would usually continue with e3 followed eventually by d4.

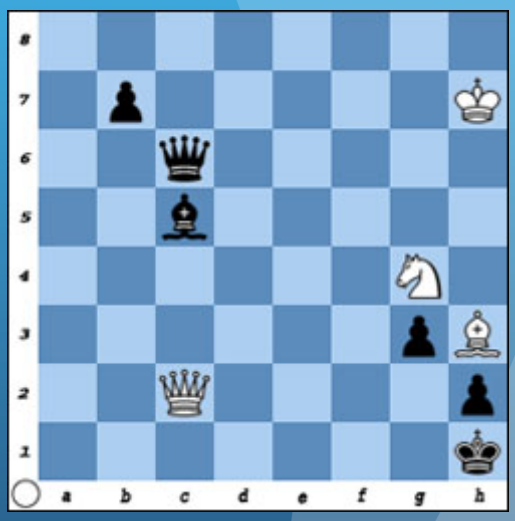
Obviously this setup appeared pleasingly strong to him, despite leaving a weakness on g3. He would also play the same setup as Black! He won his fair share of games with the Ware Opening, most of them featured in his booklet. (And of course, he lost many

PUZZLES

Answers Next Page



BLACK to move and win. (Easy)
Variation from recent online game Dubov-Karjakin.



WHITE to move and win. (Difficult)
Puzzle composed by Boris Spassky!

games too. I remember when GM Kavalek came to Oklahoma to do a simul; we were all curious how he would handle Ware. After he opened 1.e4 Ware responded 1. …f6 and Kavelek continued simply 2. d4, g6 3. h4! and marched his h-pawn down, captured on g6, making a weakness there that he pounced on about 10 moves later.)

Yet Mr. Ware never made outrageous claims about his opening's strength. I think he knew it was dubious – but it was his own!

Even though he was often ridiculed, I always thought it was a courageous thing for a person to create and play his own chess ideas, rather than imitating the ideas of masters like most of the rest of us do.

And it's no wonder Mr. Ware was never wary about going with his own ideas despite what anyone else said — for Robert E. Ware was in fact a member of *The Greatest Generation*, and fought in World War II.

Robert Ware was a navigator on a bomber in Europe during the war, one of the most dangerous assignments possible as a large percentage of those lumbering giant aircraft never came back from their hazardous flights over enemy territory.

Robert Ware (center) in his class graduation photo from Tulsa Central, Spring 1941. A year later he was in a bomber over Nazi Germany. The only photo we have of him (found by Harold Brown).

During his 9th mission in October 1944, Ware's squadron was ordered to fly from their base in

Answers to the Puzzles

(1) The shocking move 1. … Nxa2 turns the tables. If 2. Rxc6 then 2…Nc3+ and mate next move. Otherwise both …Qxc1 or …Nc3 mate are threatened. Harold Brown pointed out an ingenious attempt for white is to try 2. Qh8+ (!) Kxh8 3. Rb8+ Kg7 4. Rxc6; but unfortunately black replies 4. … Nb5+ and then 5. … Nxc6 ending up a piece. Bonus points for you if you saw that!

(2) Spassky's playful solution involves immobilizing black's king in the corner, and then bringing up the white king to help deliver checkmate: 1. Qc1+! Bg1 2. Nf2+! gxf2 3. Qxc6+, bxc6 4. Bf1!! (the key move, black is now stuck and it's a race between white's King and black's c-pawn) 4. … c5 5. Kg6, c4 6. Kg5, c3 7. Kg4, c2 8. Kg3, c1=Q 9. Bg2# !

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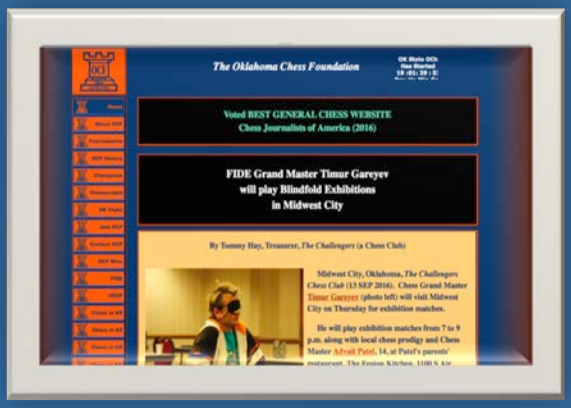
The Oklahoma Chess Foundation
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will play Blindfold Exhibitions
in Midwest City

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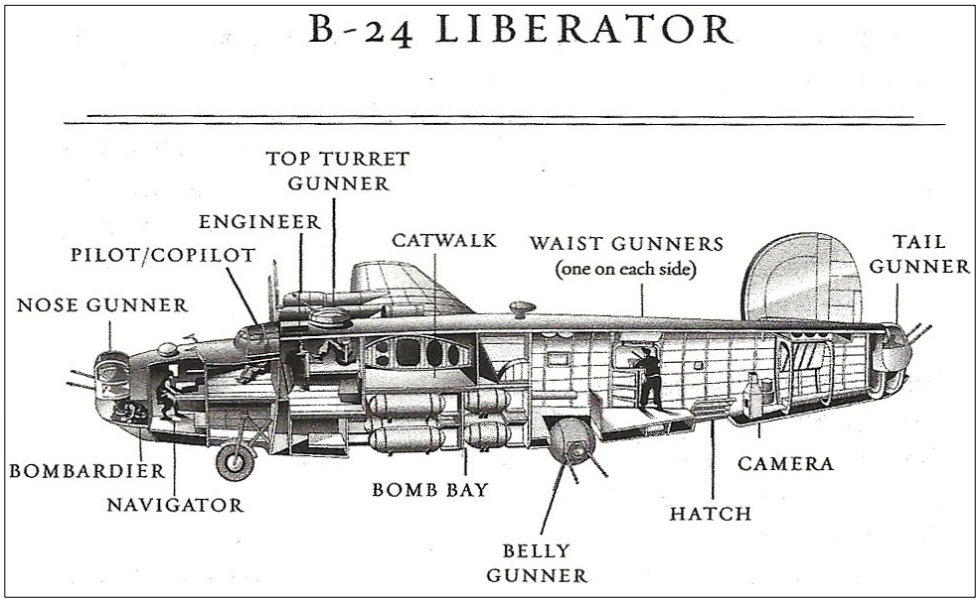
Italy to be part of a large-scale bombing attack on Munich in Southern Germany. It was the main center of diesel engine production in Germany, and a central rail hub for their empire, and as such was the target of 71 raids from 1942-45.

As navigator, 21-year-old Robert Ware would have faced the delicate issue that between Italy and Germany was the "neutral' country of Switzerland and its off-limits airspace. At times they would shoot at allied planes that attempted to overfly Swiss land.

So the usual route for American bombers from Italy to Germany was to fly over the Alps while 'skirting the border' around Swiss territory along the way to Lake Constance before turning north toward Munich in German territory.

This would have required accurate navigation; more than one bomber strayed off course and met with trouble.

Robert Ware's plane was a B-24 'Liberator' – one of the great versatile workhorses of the war around the world.



But his navigator workstation was a tiny cramped space actually way up in the nose of the plane, in front of the pilots, by the bombardier. (See Diagram above.)

At that time a navigator had pitifully few tools to work with — just a gyro compass, paper charts, a protractor, and his wits; feeling the way to the target by dead reckoning while constantly monitoring course and speed and trying to estimate drift from crosswinds, sometimes looking out the window in the nose shared by the bombardier and the nose gunner.

A B-24 Liberator bomber like the one Ware navigated flies over Germany, while its neighbor in formation is hit and goes down.

On the final approach to the target Ware's bomber came under heavy defensive fire by enemy fighter planes and anti-air gun emplacements on the ground. He witnessed one of his crew mates get literally cut to pieces by an enemy strafe. Soon the plane itself was mortally wounded and was going down, and the pilot ordered everyone to abandon.

Ware had to bail out by parachute — which wasn't easy as from the navigator's tiny compartment the only way out was through the opening of the plane's nose wheel! (See Diagram) He managed to bail out in time and his parachute deployed. He landed in German territory and reportedly was unhurt, but was immediately captured and spent the rest of the war in a Nazi prison camp.

But did I know any of this about him? No; never. I only found out about it long after Mr. Ware passed away, when told first by Frank Berry, and later by Harold Brown who looked up Ware's records.

It was typical of those who fought in WWII not to talk much about it. His generation had a 'rendezvous with destiny' as Roosevelt had said; and they met it head on. Those who returned knew that the ones who did not were the heroes. They were not the kind to talk about it; especially if they suffered from their memories.

His wife was an Army nurse who also served in WWII. She worked as a head nurse at Hillcrest in Tulsa for over 30 years. Both are now buried at Memorial Park.

Harold believes that Robert Ware definitely suffered from PTSD during his years after the war. By the time I met him Ware was in his 50s, and he just seemed very mild-mannered to me in person, though perhaps playfully aggressive at the board.

Respect your elders! You don't know what they know; and you don't know what they've been through. Now I wish I had been able to now and appreciate Mr. Ware better.

As I became a better player and reached master level where I could develop my own chess ideas, I often thought of Mr. Ware and the inspiration of his unwavering confidence in his own concepts.

Fast-forward a few years to 1982. This was the best years of my chess career, when I was actually a strong player. I'd earned a master title and was able to maintain my rating around 2300 even though I was busy starting my business career and didn't have as much time to study as I would like. In October I traveled to Las Vegas to play in the master section of some big open tournament. In the first round I got paired against an unknown master from one of the western states… Ron Thatcher.

Thatcher, Ron (2220)
Braunlich, Tom (2300)
Las Vegas October 1982 [A00]

1.f3!?

I WAS STUNNED! The Ware Opening lives!! Of course, I assumed my opponent here was just trying to "get me out of the books" by playing such a move as white. But little did he know that I had already played many games against the Ware, and knew what to do!

1...e5

[He might play 2.g4!]

2.Nh3

Initiating the Ware maneuver! Had Thatcher read Ware's book? I wondered…

2...d5 3.Nf2 Nf6 4.e3?!

Remember that Mr. Ware would continue with 4.g3, 5.Bg2 and 0-0. Obviously Thatcher had not read the book!

(Note: Here in the original article FKB had inserted a note about Thatcher – since Frank knew just about everybody in chess it seems. He said Thatcher often played this move and sometimes even had himself listed on the wall charts of some tourneys as "Mr. King Bishop Pawn"!)

4...Nc6 5.d3 Bc5

6.c3

This kind of slow play just isn't good enough if the opponent plays sharply. The subtle dark square weakness on White's kingside, combined with Black's lead in development

mean that sacrifices are already in the air....

6...0-0 7.g4?

But this is just too much!

White should try 7.d4 giving some point to his previous moves, although Black is clearly better even in that case.

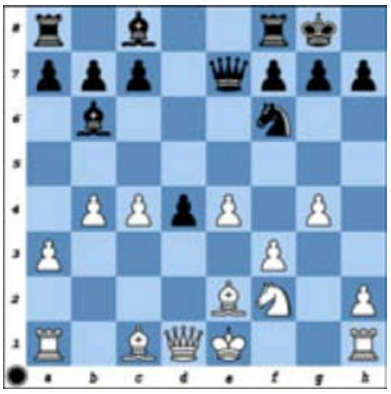
Thatcher was probably deliberately tempting me to sac something, counting on outplaying me. I think this was his usual strategy as a player who believes he is a good defender; tempt your opponent to overreach by playing provocatively. A dangerous gamble - even in Las Vegas!

7...d4! 8.cxd4 exd4 9.e4 Qe7 10.Be2 Bb4+ 11.Nd2 Ne5 12.a3 Ba5 13.b4 Bb6

14.Nc4

[14.f4 Nfxg4! was my intention: 15.Bxg4 *(15.fxe5 Ne3 16.Qb3 Ng2+* is strong *17.Kd1 Ne3+ 18.Ke1 a5)* 15...Bxg4 16.Nxg4 Qh4+ 17.Nf2 Nxd3+ **with a very strong attack.**]

14...Nxc4 15.dxc4



15... d3!

[A small sac to bring an initiative on those weak dark squares.]

16.Nxd3 Bd4 17.Bb2 Bxb2 18.Nxb2

18...Bxg4! 19.fxg4 Nxe4

The merits of the piece sac are clear: besides the threat of ...Qh4+, the loose knight on b2, the permanently weak dark squares, open king and Black's rooks coming the central files with tempo it has to be good for Black.

You don't need to be Mikhail Tal to be convinced the sac is worthwhile. Indeed White doesn't survive long.

20.h4

[If 20.0-0 Nc3 is strong.]

20...Rfe8

[Threatening e2 by ...Nc3 or ...Ng3]

21.Rh3

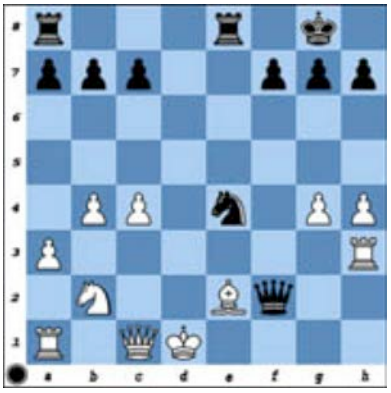
[If 21.Rh2 to protect e2 then 21...Qe5 forks!]

21...Qf6

A double threat, hitting the knight and

otherwise menacing a decisive penetration to f2 with the queen. White's king has to go for a walk…

22.Qc1 Qf2+ 23.Kd1



23…Ng3

This overwhelms the bishop, which can't move, so black wins his piece back with a continuing attack. White's king decides to run for the hills…

24.Kc2 Rxe2+ 25.Kb3 Rd8 26.Rb1 Re3+ 27.Ka4 Qf3

Another good move, not only attacking the a3 pawn but also with ideas of …Qc6+.

28.Ra1

28… a6 !

This is a cheeky little move that wraps up the game. Black now threatens …Qc6+. Thatcher goes into panic mode and jettisons more material, but it is to no avail…

29.Qh1 Nxh1 30.Rxf3 Rxf3 31.Rxh1 Rd2

By now he'd had enough. White resigned.

0-1

Mr. Robert E. Ware died in the early 1980s.

We had a unique Memorial Tournament in his honor held in Tulsa, in which each player was required to open with 1.f3. Participants included at least four masters as I recall, Bruce Baker, Dee Drake, Charles McLaughlin, and myself; plus other strong players and friends of Ware.

I'm sorry to say I didn't play the 'proper' Ware maneuver in my games there. Instead, I behaved like a jerk and I tried to find interesting transpositions to known openings from my initial 1. f3 starting move.

One of my 'clever' ideas that I used as white went like this: 1.f3 d5 2.d4 Nf6 3.e4!? dxe4 4.Nc3 arriving at a Blackmar-Diemer Gambit!

Now I wish I had played the "pure" Ware opening strategy instead of indulging in cleverness. That would have been a more fitting tribute to Mr. Ware. He deserved that at least.

Maybe in some Oklahoma tournament when you least expect it, I'll whip out the Ware Opening again!

Vapor trails that traced the paths of desperate battles in the skies over Europe.

NM Tom Braunlich Awarded USChess 'Meritorious Service' Award

Clearly there is some kind of mistake. Your Okie OCM editor has been given a nice award by USChess. I still haven't found out which of you scoundrels nominated me …

Here is the press release

https://new.uschess.org/news/2020-us-chess-annual-award-recipients/

It's an honor to be included among such a distinguished group of recipients, including my old friend Sunil Weeramantry.

Okies Still Shining Online

Some of our top young chess talents in Oklahoma have been making a mark in regional online events as well.

Rebecca Rutledge reports: "OKC players have been killing it in Texas events. Max Barnes and Gabe Teubner took 1st and 2nd (respectively) in last week's Texas Tech "Check with Tech" tournament. Raymond Jiang finished 9th and Elizabeth Braddy was 11th — out of 110 players — the participants were all Texas kids but those four!

And in this week's NTCA Sunday Swiss, Logan Zachare won with a perfect 5.0 score and Max Barnes tied for 2nd at 4.0."

Puzzle Error

Last month's first puzzle had a diagram error. A pawn that should have been on g4 was on g3 instead. Only one person — Fred Roper — pointed this out to me; so do the rest of you do the puzzles?

I actually played a good online blitz game worth sharing:

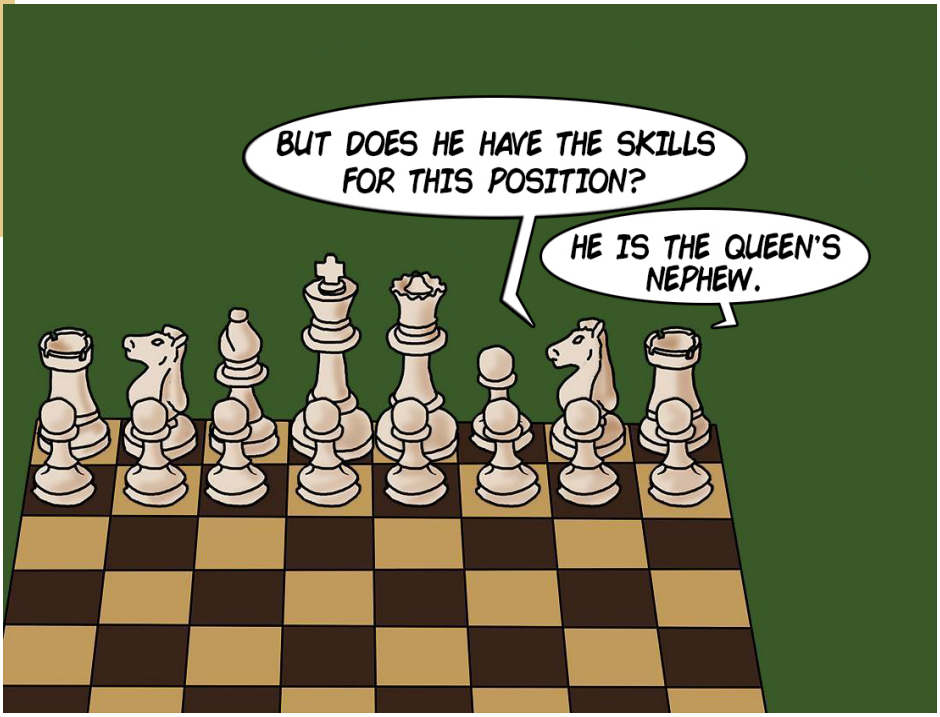
Bobcat13able (Blitz 2211)
T-Braunlich (Blitz 2195)
On lichess.org. 5+2 blitz. May 2020

1. e3 c5 2. d4 Nf6 3. Nf3 g6 4. c4 Bg7 5. Nc3 O-O 6. Bd3 cxd4 7. exd4 d5 8. c5 Bg4 9. h3 Bxf3 10. Qxf3 Nc6 11. Be3

11. …e5!
Not only a strategic break for this pawn structure — but also Black is actually winning a piece here!
12. dxe5

The best try might be 12. Bb5, but I think then 12…Nxd4! wins: 13. Bxd4, exd4 and after the white knight moves black has …Qa5+ and …Qxb5.

Or 12. Bb5, Nxd4 13. Qd1 Nxb5 14. Nxb5 Qa5+ 15. Nc3, d4 bazinga.
12… Nxe5 13. Qe2 d4 14. Bf4 Nxd3+ 15. Qxd3 dxc3 16. Qxc3 Re8+ 17. Kf1 Nd5 18. Qf3 Nxf4 19. Qxf4 Qd3+ 20. Kg1 Rad8 21. Kh2 Be5 0-1



By IM John Donaldson

REVIEW:

Four New Books by Quality Chess

The Scottish firm Quality Chess (www.qualitychess.co.uk) is well-known for the high standards of its opening books.

(1) The Sicilian Taimanov

(2019, 480 pages, figurine algebraic, paperback, $31.95) by Greek Grandmaster Antonios Pavlidis is no exception. This volume provides a complete repertoire based on the flexible yet solid variation starting after 1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6.

Two of the best regarded books on the subject - John Emms' *The Sicilian Taimanov Move by Move* (2012) and Alexander Delchev and Semko Semkov's *The Flexible Sicilian* (2014) are both starting to show their age, particularly in some of the more topical variations (The English Attack and 5.Nc3 Qc7 6.Be3 a6 7.Qf3) so the timing of this volume couldn't be better. Pavlidis not only provides the theoretical nitty-gritty, but also explains the typical plans for both sides making this book more user friendly for amateur players. This book is must reading for Taimanov players from 2000 to 2600 and likely even higher – the quality is that good.

An excerpt from this book can be found at https://www.qualitychess.co.uk/ebooks/SicilianTaimanov-excerpt.pdf . Those who prefer digital formats to paper should check out the options at http://www.qualitychess.co.uk/docs/17/digital/

During the writing of a massive opening work one or two gremlins creep into the book and it is to the credit of Quality Chess that rather than deal with the problem(s) in a subsequent edition they immediately address it at their blog - http://www.qualitychess.co.uk/blog/

(2) *The Nemesis - Geller's Greatest Games*

Yefim Geller was one of the greatest players of the 20th century. Six-times a Candidate, twice Soviet Champion, he was near perfect in Olympiads going seven for seven in team medals and taking home three gold and three silver individual medals.

Until recently the only opportunities English language readers had to appreciate the games of this legend, who played in a dynamic and modern style, were the autobiographical *Grandmaster Geller at the Chessboard* (translated into English in 1969) and the *The Application of Chess Theory* (1983).

That has changed with the publication of a massive (480 page) book titled *The Nemesis - Geller's Greatest Games* (2019, paperback, figurine algebraic, $31.95). This adds to the earlier works by including Geller's later games and ones he annotated in Russian, which never appeared previously in

English. All told there are 135 games and game fragments plus a ten-page review of his career by Jacob Aagaard where he analyzes why Geller did not become World Champion despite having lifetime plus scores against Botvinnik and Fischer.

The explanation appears to be that Geller did not enjoy as much success in matches as he did tournaments. This was particularly true when he faced Boris Spassky. The two were pretty evenly matched in tournament games, but Spassky won both their two Candidates matches in convincing fashion.

While Geller may have never climbed the final steps to the top of the chess kingdom he left behind a wealth of brilliant and instructive games. He was not only an excellent theoretician who was in demand as a coach (World Champions Spassky and Karpov sought his help), but also a first-rate annotator, skilled at explaining his games. This principled player's best efforts still serve as models of middlegame strategy.

The Nemesis - Geller's Greatest Games belongs in every chess player's library.

(3) The Science of Strategy

(2019, paperback, figurine algebraic, 239 pages $29.95).

Alexander Kotov, who died in 1981, was a strong player (he won the 1952 Stockholm Interzonal three points ahead of the field) but is better remembered as a first-rate author whose *Think Like a Grandmaster* is considered a classic for the many suggestions it offers on how to improve.

The present work, which includes games up to 1977, may have been the author's last and appears here for the first time in English. It is a classic middlegame primer as the table of contents makes clear.

1. The Pawn – Its Strength and Weakness
Pawn structure in the center
Closed center
Open center
Mobile center
Fixed center
Volatile center

2. Attack in the Centre and on the Queenside
Characteristics of central and queenside attacks
Attacking with pieces
Pawn offensives
Open files
Pawn sacrifices for opening files
Other typical methods of attack
Transferring the attack from one wing to the other

3. Play on Both Wings
Tacking to and fro

4. Defense and Counterattack
Sense of danger
Creating maximum difficulties
Transition to the endgame
Removing the king from the danger zone
Counterattack

5. Maneuvering

6. "Simple" Situations
Simple situations of the endgame type
Simple situations of the combinative type

7. Major Piece Endings

8. Positional Evaluation – Planning
Unified plan
Creative thinking

If you like to learn in a methodical, systematic way, with explanatory prose the focus and not tons of variations, and are rated 1800 to 2200, this book is for you.

(4) Opening Simulator King's Indian Defense

The fourth new offering from Quality Chess,

Opening Simulator King's Indian Defense (2019, paperback, figurine algebraic, 270 pages, $31.95) by IM Esben Lund and IM Andreas Hagen, is a new type of opening book that is designed to facilitate more active learning.

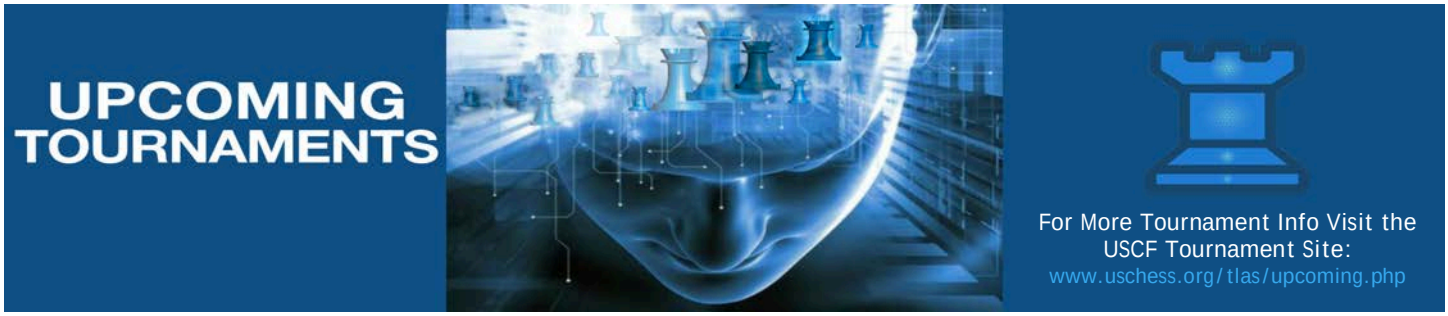
This book has two parts, with the first 90 or so pages an overview of the King's Indian, examining the main variations and explaining typical ideas.

The second part is where the book breaks new ground following in the footsteps of the late IM Nikolay Minev's *King's Indian: Tactics, Ideas and Exercises*.

The student is given 400 positions to solve that are only from King's Indian games. The positions start easy and become progressively more difficult.

Lund and Hagen have written a book that will enable King's Indian players (and those who play against it) to better understand not only the typical tactics but also the typical plans and ideas that that come up in this complex opening.

Anyone who plays the King's Indian will find this book helpful.



June 27-28 OKLAHOMA OPEN Broken Arrow OK

5-SS, G/90;d5 (rounds 1 & 2), g/120;d5 (rounds 3-5). 3 sections: Open, Reserve (U1600), Booster (U1000). Location: Stoney Creek Hotel & Conference Center, 200 W. Albany Street, Broken Arrow, OK 74012, (918) 416-8100. Prizes: ($1000 total guaranteed in first two sections, Reserve section prizes per entries). OCA membership mtg Sunday 8:00am. No TLA has been published for this event to advertise it, but as far as is know it is still scheduled. Details are more details only on the OCA website: https://www.ochess.org

July 10-12 KANSAS OPEN Lawrence KS

5-SS, G/120 d5. 3 sections: (7/11 and 7/12) Site: SpringHill Suites, One Riverfront Plaza, Lawrence, KS 66044. HR: $129 includes Free Breakfast, Wi-Fi internet, parking, fitness center and pool usage. Prizes: $2070 b/80 non-scholastic rate entries, Open(all): $350-250-150, U1900: $120. Reserve(U1800): $300-200-100, U1600: $75. Amateur(U1400): $250-150-75, U1200: $50. $25 bonus to top KS resident in each section. EF: $50 mailed or paid online by 7/6 (link in flier), $60 thereafter. Reg.: 7/11 8:00-9:30am. Rds.: 7/11: 10-2:30-7, 7/12: 9:30-2. KANSAS BLITZ CHESS: 1 section: (7/10), 5-double-round SS, G/5 d0. Prizes: $580 b/40 non-scholastic rate entries EF: $25 if mailed or paid online by 7/6 (link in flier), $35 thereafter. Reg.: 7/10 5-6:30pm. Rds.: 7:00, 7:30, 8, 8:30, 9. KANSAS BUGHOUSE: 1 section: (7/10) 4pm. (details- see flier). KCA Memb. req'd for all KS residents ($7 adult, $5 Sch.) OSA. Special: $15 EF for Scholastic players who are not competing for cash, but for trophies in Reserve, Amateur and Blitz. See flier about free scholastic entry.
Flier: http://www.kansaschess.org/htdocs/2020KansasOpenFlier2.pdf
Ent: Laurence Coker, 8013 W. 145th St., Overland Park, KS, 66223. Make Checks payable to "Kansas Chess Association." – Ph: 913-851-1583, e-mail: wlcoker7@hotmail.com